



**SPECIALTY ACT AUDITIONS: Tuesday, April 17, 2012**

**APPLICATION FOR POTENTIAL PERFORMERS (Due Friday, March 30, 2012)**

Name of Act (for program) \_\_\_\_\_

Performer Name(s) (circle contact person if multiple names) \_\_\_\_\_

Contact E-Mail \_\_\_\_\_ Secondary E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

Song Selection (if any) \_\_\_\_\_ Artist Name \_\_\_\_\_

(Your exact music from the EYJA Showcase will be used unless otherwise specified.)

Exact Length of Act: \_\_\_\_\_

NOTE: The time limit for a specialty act is four minutes (4:00); emcee skits/introductions will take :30-2:00 between each act.

Featured Prop(s), costumes, etc. \_\_\_\_\_

Provide a 4-5 sentence description of your routine. If you make the final cut, portions *may* be used as part of your skit introduction for JJ14:

**TECHNICAL CUES:** Please list all lighting, curtain, and music cues. Solo acts will perform *in front of* the main curtain on Hopkins High School's spacious stage. Spotlight options are for stage right, stage left and center stage only—spotlight cannot follow you. (Example: "FRONT CURTAIN: Closed for entire routine. MUSIC: Wait until I am center stage, then start music. LIGHTS: Stage lights on before music starts. For last 10 seconds of routine, fade stage lights and spotlight only me.")

**Regarding the EYJA Juggling Showcase on March 23, 2012:** Please describe the strengths and weaknesses of your act, 3.5 weeks before auditions and eight (8) weeks before Juggle Jam 14 (incl. level of polish, uniqueness, entertainment value, etc.):

Please mark your top three (3) audition time blocks for **TUESDAY, APRIL 17** by ranking "1-2-3" next to the following time segments on that date. Coach Scott will email you by Tuesday, April 10 with your 10-minute time slot. (Example: You rank 7:50-8:10 as #1, and you receive a 7:50 audition time. You should arrive 20 minutes prior to your scheduled time, or 7:30 p.m. in this example. Audition times will be scheduled on a first-come, first-served basis. We will **not** have a make-up audition day. Turn in your application before March 30—ASAP—for the best shot at receiving your first choice of time slot.)

\_\_\_ 6:30-6:50 \_\_\_ 6:50-7:10 \_\_\_ 7:10-7:30 \_\_\_ 7:30-7:50 \_\_\_ 7:50-8:10 \_\_\_ 8:10-8:30 \_\_\_ 8:30-8:50 \_\_\_ 8:50-9:00

Special circumstances, considerations, or comments (use the back if you need more space):

## CHECKLIST FOR POTENTIAL JUGHEADS JUGGLE JAM 14 SPECIALTY ACTS:

1. **Official Juggle Jam Auditions are Tuesday, April 17**, from 6:30-9 p.m. in the gym of Wooddale Church in Edina. 10-minute time slots will be assigned on a first-come, first-served basis. The South Hall is available for warming up.
2. **The audition night will have a panel of judges** to help us decide which acts are most qualified for a spot in JJ14. (We usually let in seven or eight acts.) The panel will be led by Coach Scott Richter and will include Coaches Kelvin Ying, Stefan Brancel and Jon O'Connor, plus Paul & Wendy Arneberg. Because of the tight schedule on audition night, the panel will offer minimal feedback.
3. Juggle Jam 14 Auditions are only open to those performing in the EYJA Winter Showcase on March 23, 2012. (The only possible exceptions are required to publicly perform their routines twice before auditions.) Even then, acts lacking polish, uniqueness, skill, and/or entertainment value should consult with a coach before turning in this application to determine if their act is up to Juggle Jam caliber.
4. Audition results will be posted on [www.jugheads.com](http://www.jugheads.com) by 7 a.m. on Wed., April 13. Regardless of the results, each act is encouraged to discuss the judging process with and receive feedback from any panelist, but especially Coach Billy or Coach Paul.
5. **Please completely fill out the attached application by Friday, March 30, 2012 (the day before Edina's Spring Break) and return it to Coach Scott's desk or by mail to: JUGHEADS Juggle Jam 14 Auditions, 5905 Concord Avenue, Edina, MN, 55424.** (The sooner you turn it in, the more likely you'll receive your preferred audition time slot.)  
Once you are contacted, mark your audition time here for your reference: \_\_\_\_\_
6. Tear off this attachment and save it as a reminder. Break a leg!

Scott Richter, Juggle Jam 14 Assistant Director (612-408-9745); Paul Arneberg, Juggle Jam 14 Director (612-978-9707)