

# JUGGLE JAM 18

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## SPECIALTY ACT AUDITIONS: Tuesday, April 12, 2016

### APPLICATION FOR POTENTIAL PERFORMERS (Due Friday, 3/25/16)

Name of Act (for program) \_\_\_\_\_

Performer Name(s) (circle contact person if multiple names) \_\_\_\_\_

Contact E-Mail \_\_\_\_\_ Secondary E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

Song Selection (if any) \_\_\_\_\_ Artist Name \_\_\_\_\_

(Your exact music from the EYJA Showcase will be used unless otherwise specified.)

Exact Length of Act: \_\_\_\_\_

NOTE: The time limit for a specialty act is four minutes (4:00); emcee skits/introductions will take :30-2:00 between each act.

Featured Prop(s), costumes, etc. \_\_\_\_\_

Provide a 4-5 sentence description of your routine. If you make the final cut, portions *may* be used as part of your skit introduction for JJ18:

**TECHNICAL CUES:** Please list all lighting, curtain, and music cues. Solo acts will perform *in front of* the main curtain on Hopkins High School's spacious stage. Spotlight options are for stage right, stage left and center stage only—spotlight cannot follow you. (Example: "FRONT CURTAIN: Closed for entire routine. MUSIC: Wait until I am center stage, then start music. LIGHTS: Stage lights on before music starts. For last 10 seconds of routine, fade stage lights and spotlight only me.")

**Regarding prep. for/performing in the EYJA Showcase on March 18, 2016:** Please describe the strengths and weaknesses of your act, 3.5 weeks before auditions and 9 weeks before JJ18 (incl. level of polish, uniqueness, entertainment value, etc.):

Please mark your top three (3) audition time blocks for **TUESDAY, APRIL 12** by ranking "1-2-3" next to the following time segments on that date. Paul will email you by Friday, April 1 with your 10-minute time slot. (Example: You rank 7:50-8:10 as #1, and you receive a 7:50 audition time. You should arrive 20 minutes prior to your scheduled time, or 7:30 p.m. in this example. Audition times will be scheduled on a first-come, first-served basis. We will not have a make-up audition day. Turn in your application before March 27—ASAP—for the best shot at receiving your first choice of time slot.)

\_\_\_\_ 7:00-7:20    \_\_\_\_ 7:20-7:40    \_\_\_\_ 7:40-8:00    \_\_\_\_ 8:00-8:20    \_\_\_\_ 8:20-8:40    \_\_\_\_ 8:40-9:00

Special circumstances, considerations, or comments (use the back if you need more space):

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## CHECKLIST FOR POTENTIAL JUGHEADS JUGGLE JAM 18 SPECIALTY ACTS:

1. **Official Juggle Jam Auditions are Tuesday, April 12, from 7-9 p.m. in the gym of Wooddale Church in Edina.** 10-minute time slots will be assigned on a first-come, first-served basis. Limited warm-up space in gym from 6-7, but none from 7-9 pm.
2. **JUGHEADS will have a limited number of balls and rings on hand. If you use specific JUGHEADS props for your routine, you must request and check them out before the evening of auditions.**
3. To help determine which acts are most qualified for a spot in JJ18, **Auditions will have a panel of five (5) judges:** Tom Gaasedelen, Chris Lovdal, and Jon O'Connor, and Paul & Wendy Arneberg. (We'll let in up to six or seven acts.) Depending on how many acts audition, the panel may offer only minimal feedback.
4. Juggle Jam 18 Auditions are only open to those performing in the EYJA Winter Showcase on March 18, 2016. Even with that prerequisite, acts lacking polish, uniqueness, skill, and/or entertainment value should consult with a coach before turning in this application to determine if their act is up to Juggle Jam caliber.
5. Audition results will be posted on [www.jugheads.com](http://www.jugheads.com) by 7 a.m. on Wed., April 13. Regardless of the results, each act is welcome to discuss the judging process with and receive feedback from any panelist.
6. **Please completely fill out the attached application and return it to Paul's desk by Friday, March 25 or by mail (postmarked by March 25) to: JUGHEADS Juggle Jam 18 Auditions, 5905 Concord Avenue, Edina, MN, 55424.** (The sooner you turn it in, the more likely you'll receive your preferred audition time slot.)  
Once you are contacted, mark your audition time here for your reference: \_\_\_\_\_
7. Tear off this attachment and save it as a reminder. Break a leg!

Paul Arneberg, Juggle Jam 18 Director (612-978-9707)

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