

JUGGLE JAM 19

APPLICATION FOR JJ19 SPECIALTY ACT AUDITIONS (Due Fri., 3/24/17) AUDITIONS NIGHT: Tuesday, 4/11/17, 7:00-9:00 p.m. @ Emmaus Lutheran Church, Bloomington

Name of Act (for program) _____

Performer Name(s) (circle contact person if multiple names) _____

Contact E-Mail _____ Secondary E-Mail _____ Phone _____

Song Selection (if any) _____ Artist Name _____

(Your exact music from the EYJA Showcase will be used unless otherwise specified.)

Exact Length of Act: _____

NOTE: The time limit for a specialty act is four minutes (4:00); emcee skits/introductions will take :30-2:00 between each act.

Featured Prop(s), costumes, etc. _____

Provide a 4-5 sentence description of your routine. If you make the final cut, portions *may* be used as part of your skit introduction for JJ19:

TECHNICAL CUES: Please list all lighting, curtain, and music cues. Solo acts will perform *in front of* the main curtain on Hopkins High School's spacious stage. Spotlight options are for stage right, stage left and center stage only—spotlight cannot follow you. (Example: "FRONT CURTAIN: Closed for entire routine. MUSIC: Wait until I am center stage, then start music. LIGHTS: Stage lights on before music starts. For last 10 seconds of routine, fade stage lights and spotlight only me.")

Regarding prep. for/performing in the Winter Showcase on March 17, 2017: Please describe the strengths and weaknesses of your act, 3.5 weeks before auditions and 9 weeks before JJ19 (incl. level of polish, uniqueness, entertainment value, etc.):

Please mark your top three (3) audition time blocks for **TUESDAY, APRIL 11** by ranking "1-2-3" next to the following time segments on that date. Paul will email you by Friday, March 31 with your 10-minute time slot. (Example: You rank 7:50-8:10 as #1, and you receive a 7:50 audition time. You should arrive 20 minutes prior to your scheduled time, or 7:30 p.m. in this example. *Audition times will be scheduled in order of Paul receiving your applications.* We will not have a make-up audition day. Turn in your application before March 24—ASAP—for the best shot at receiving your first choice of time slot.)

____ 7:00-7:20 ____ 7:20-7:40 ____ 7:40-8:00 ____ 8:00-8:20 ____ 8:20-8:40 ____ 8:40-9:00

Special circumstances, considerations, or comments (use the back if you need more space):

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CHECKLIST FOR POTENTIAL JUGHEADS JUGGLE JAM 19 (JJ19) SPECIALTY ACTS:

1. **Official JJ19 Auditions are Tuesday, 4/11/17**, from 7-9 p.m. in the gym of **Emmaus Church: 8443 2nd Ave. S., Bloomington**. 10-minute time slots will be assigned in order of applying. Warm-up spaces include the gym (6-7 pm) and an overflow room (6-9 pm).
2. **JJ19 Auditions are limited to acts in the Winter Showcase on 3/17/17**. Even with that limitation, acts who may be lacking polish, skill, uniqueness, or entertainment value should consult with Paul, Tom or Steven before applying to determine if their act is up to JJ caliber.
3. Even though it's true that auditioning is a good experience even if an act has little-to-no chance of making it, **we only have 12 official time slots during Auditions night**. If more than 12 acts apply to audition, acts may be assigned to audition after 9 p.m. and/or some acts may not be allowed to audition based on Showcase performances and the field of competition. This is not to quash any performers' dreams, but rather to stay within the confines of the panel's time commitment and our rental of the Emmaus Church gym.
4. JUGHEADS will have a limited number of balls and rings on hand. **If you use specific JUGHEADS props for your routine, you must request to borrow them and check them out before the evening of auditions.**
5. To help determine which six or seven acts are most qualified for a spot in JJ19, **Auditions will have a panel of five judges: Paul & Wendy Arneberg, Tom Gaasedelen, Jack Levy, and Sofia (Meier) Noethe**. Due to time limits, minimal feedback will be offered. Showcase Student Director/SLT member Steven Karschnia will be present as act wrangler and for deliberations, but he won't have a vote.
6. Audition results will be posted on www.jugheads.com by 7 a.m. on Wed., April 12. Regardless of the results, each act is welcome to discuss the judging process with and receive feedback from any panelist.
7. **Please fill out the attached application and return it to Paul's desk by Friday, March 24 or by mail (postmarked by March 24) to: JUGHEADS Juggle Jam 19 Auditions, 5905 Concord Avenue, Edina, MN, 55424.** (Preferred audition time slots will be awarded in order of Paul receiving your application.) On April 1, mark your audition time here for your reference: _____

Tear off this attachment and save it as a reminder. Break a leg! —Paul Arneberg, Juggle Jam 19 Director (612-978-9707)

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