



# JUGHEADS

JOURNAL

Monthly news of JUGHEADS Youth Juggling Company, LLC • Edina, Minnesota • February 2011

## EYJA Showcase: 3/11 at S.V.M.S.

Acts must perform for Coach Billy by 2/25

The 6th annual EYJA Winter Juggling Showcase is Friday, March 11 at 7:30 pm at **South View Middle School** in Edina. This 90-minute show is free and open to the public. About 29 acts have expressed interest in performing; the next step is for each act preview their routine for **Coach Billy Watson** by 2/25. (The only acts that may not be accepted are those who have little choreography/polish suitable for a large audience.) The cast will be contacted in early March. It's a fun even for the whole family!

## JJ13 Ticket Sales

Reserved tickets to go on sale Monday, April 4

Juggle Jam 13 (JJ13) is quickly approaching (May 13 & 14), and we hope the success and ease of the ticket sales system which we implemented last year will be repeated this year.

There will be two ways to purchase tickets for JJ13: 1) online for reserved seating, and 2) member Jugheads selling general seating for specific nights. The front half of the auditorium will be dedicated to online reserved ticket sales, and the back half of the auditorium as well as the balcony will be dedicated to general seating tickets. General seating tickets will be available for Jugheads to sell sometime in March. Reserved seating will be available to purchase online beginning April 4, the Monday following Edina's Spring Break. Mark your calendar!

Ticket prices will be as follows: Reserved Seating, \$15 Adults, \$10 Students. Advanced Sales General Seating, \$10 Adults, \$6 Students. If available, tickets will also be sold at the door. If you are interested in helping a team of parents coordinate the ticket sales, contact Wendy. Other opportunities to help with JJ13 will be distributed in the March issue of the JUGHEADS Journal.

## 2011 Summer Camp Preview

Registration, coaching, assisting

Summer camps are the birthplace of JH, as Paul taught three 4th graders how to juggle at a four-day Wise Guys morning camp in July 1994. Those kids formed the core

of our first juggling club that fall, and the rest is history. Summer camps continue to be our ideal place to initiate or further immerse youth in juggling; kids have literally traveled from both coasts to participate! Consider these points as we open summer reg. in mid-March:

1. Summer juggling camps will be held over five (5) weeks: June 13-July 15. While a full week of mornings is recommended for all first-time campers (for muscle memory to take full effect), most member Jugheads choose the punchcard option for maximum flexibility: a half day here, a full day there.
2. We encourage registering for camps by the end of April so that we can adequately staff for coaches and assistants. As an incentive, we will offer earlybird coupons.
3. Paul Arneberg and Billy Watson will be the main coaches for all five camp weeks; other coaches may be added as needed.
4. As with last summer, we're limiting our assistants to about 10 students who work at least two weeks each, with priority given to school year club assistants and volunteers. Volunteer positions will be also be available for qualified students looking to gain experience. Historically, this is a summer job for a few top assistants accepted to work, giving continuity for the campers and an internship-like experience for the assistants. Request and fill out a Summer Assistant Application by **Friday, March 25** (this deadline is a month earlier than last year).



Eli K. in the 2010 EYJA Showcase.

We realize that there are *many* choices for summer youth activities, and the coaching staff is thrilled that so many kids (primarily member Jugheads) make our summer camps a priority. Look for the reg. next month; sign up early and often! :-)

## CLUB SPOTLIGHT: Elite Club

Structural changes yield stronger club

Like its Ultimate Club counterpart, Elite Club is geared toward higher juggling skills and older teens. This year, we discontinued employing student Assistants in favor of appointing captains (seniors **Sean C.** and **Jack L.**). For this reason, Elite Club has returned to being much more student-driven than the other after school clubs that have several assistants and volunteers per club. There are many specialty acts (solos, duets, etc.) in the works among these 34 teens; last fall's endurance contests





and were a sight to behold, training the youth to compete against even some of the best of the IJA and the WJF (World Juggling Federation); and this year's JJ13 theme returns to the trend of hamming it up: "Female Pop Stars Through the Decades."

## JUGHEADS Community News

- **REMINDER:** NO Monday Rec. on 2/21 (Presidents' Day).
- **Coach Ricky Harr** has resigned after serving a year and a half helping to lead Thursday Rec. ('09-'10) and Monday Rec. & Advanced Club (Fall 2010). He continues studying Criminal Justice as a sophomore at the University of St. Thomas.
- **OFFICER MEETING, 9-Noon:** 2/12 at Arnebergs'.
- **IJA Festival down payments** are due by Fri., March 4.
- **MONDO Juggling & Unicycling Arts Festival is April 1-3** this year. Even though the timing coincides with Edina's spring break, Coaches Paul and Billy are committed to leading up to 50 Jugheads on April 2, and the first 10 Jugheads who register may also attend with us on Friday, April 1. Registration forms are available in the JH office or via email; reg. by Friday, March 4.
- **JUGGLE JAM 13: Shows** are May 13 & 14. **Dress Rehearsals** are May 3 & 11. **Auditions** for specialty acts (solos and ensembles independent of club routines) are April 12 in our gym (Wooddale-Edina). Prospective JJ acts must perform in the EYJA Showcase and fill out an app. by 3/25.

## Paul's Platform

### "Juggling the Heart, Mind, and Will: Part 1"

Even with my unique vocation, I very rarely use the word "juggling" as a cliché. However, in the middle of another school year with this company's inevitable (and *mostly* predictable) trials, the leaders and members truly have a juggling act on their hands. Like basic juggling, the world often consists of threes: e.g., the states of water (solid, liquid, gas) and the branches of our government (legislative, executive, judiciary). In working with large numbers of kids in a wide range of ages and expectations, our challenge in JH lies in juggling the human dimensions of the heart, mind, and will.

I founded this company almost wholly dependent on heart (emotion). A heart for youth; a heart to teach them new skills

and share new adventures; and a heart to see them overcome personal challenges through the art and sport of juggling (despite my own recreational skill level). As the company developed, the mind (intellect) was more and more incorporated into our success. Studying world-class juggling; learning new muscle-memory techniques for workouts and rehearsals; discussing site-swap notation; and setting well-considered policies for a growing roster of dynamic personalities. All along, the will (volition) has been



a key: the drive to patiently teach beginners; keep middle schoolers interested; see high schoolers graduate; put on annual shows; attend IJA Festivals; and endure through two branches of Edina Community Education and the landlordship of two churches.

What's my point? Well, just as this company as a whole has a trilogy of

aspects that make us tick, individual decisions by myself, the other coaches, student leaders, and members in general often have complicated elements. A teen might become disenfranchised because a certain club or special event isn't as fun as it used to be, but that could be the *heart* talking--not taking into account the fact that circumstances change and nostalgia is often rose-colored. A Rec. member might reach a plateau yet become self-satisfied, convinced in his *mind* that he's better than he is and therefore lacking the heart to keep trying. Both the mind and the heart of a coach or adult volunteer (or parents!) may waiver about yet another act of service for the kids, but the *will* often trumps both heart and mind, investing in the kids sometimes beyond any form of desire or logic.

This is a complicated company. We have lots to juggle to achieve daily contentment, let alone success beyond our walls and years. Thank you for praying for us whenever we're brought to mind. Juggling is hard work.

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