

JUGHEADS

JOURNAL

Monthly news of JUGHEADS Youth Juggling Company, LLC • Edina, Minnesota • April/May 2012

Juggle Jam 14 Final (Hard Copy) Memo

Logistics enclosed for three-week countdown

The annual **Final Memo and Checklist** for all JH families regarding JJ14 logistics and etiquette is enclosed with this *Journal*. Four key dates that should be memorized: May 8 & 16; 18 & 19. Remember that student-created/borrowed/purchased costumes enhance all routines. Every Jughead should know the basic contents of the Final Memo; this will prevent long meetings at rehearsals. Also, see "Tickets" about a special prize drawing for any Jughead who sells 10 or more general seating tickets!

Specialty Acts, Skits & Seniors

Distinguished Jugheads of JJ14

JJ14 "specialty act" auditions (solo, duet, ensemble) were held on April 17 in the Wooddale-Edina gym. Seven acts were chosen: three solos, two duets, a trio, and a quartet. We're also working on a good line-up of comedic/musical skits. Eight Jugheads completing their senior year active in the company will be featured according to their seniority/experience (four each night of JJ), joining the 39 graduates who have gone before them.

Officer Voice: Sydney P.

In the middle of Juggle Jam season, everyone involved in the company directs their attention and energy towards those two fateful nights in May where all Jugheads, big and small, strut their stuff on stage for everyone to see. Undoubtedly, JJ is the climax of the entire Jughead year, a Super Bowl of sorts, the final product of the company. I myself have already been getting pumped up and restless for the big event soon to come. But in the midst of all the preparations and stress, it is sometimes easy to lose sight of what is most important.

It's not about who wears the coolest costume, who drops the least, or who gets to participate in the best patterns. It's about enjoying the company of people surrounding you and the moment you're in, for soon these will both pass with time. Every year, I always try to promise myself, "I'm not going to drop during my whole club routine!" or "I'm going to nail every cue for all my skits!", but in my heart I know that these goals aren't the most important objectives I could be aiming for. Drops and screw-ups are basically inevitable (which I learned rather quickly) and are sure to happen again and again, year after year. But enjoying yourself on the JJ14 stage



with your friends and club-mates is a moment you can only live twice: once Friday night and once Saturday.

So take pleasure in the people around you. Relish the moment and remember the little things. Don't take for granted what you have this JJ season. Yesterday is history, Tomorrow is a mystery, but Today is a gift, and that's why we call it the present. —

Sydney P.: Sophomore, 4th year Jughead, Friday Rec. Assistant, Officer, and Elite & Ultimate Club Member

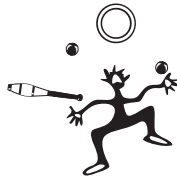
CLUB SPOTLIGHT: Ultimate

Extreme turnover yields surp rising results

From last school year to this, half of Ultimate Club (U.C.) graduated and two coaches went off to law school/college. While this director was confident that our new U.C. members and new coaches would meet the challenges of this year, the results of our extreme turnover have actually *surpassed* optimistic expectations.

Specifically, despite the fact U.C. has 55% rookies, this has led neither to unrealistic expectations nor crushed spirits by either the veterans or the rookies (see **Sydney Paugh's** article above for evidence of a balanced perspective). **Captain Rory Bade** deserves much credit for rising to the occasion of being a student leader who understands *both* the nine IJA bronze medalists from last July *and* the 11 rookies continually adjusting to the very different U.C. atmosphere (compared to Elite & Advanced). And nine-year Jughead veteran **Kelvin Ying** (Class of '07) has truly immersed in picking up where his former juggling partner and co-student-leader-turned-coach **Billy Watson** (Class of '07) left off after resigning last year. Coach Kelvin can be seen with a ready notebook in hand, giving meticulous attention to musical and technical detail, and willing to hear students' concerns while working alongside **Coach Jon**--the latter of whom has had a presence in U.C. since JJ8! With 2nd semester Volunteer **Chris Lovdal** (Class of '11) and long-term sub-Coach/Volunteer **Stefan Brancel** (Class of '10) rounding out our leadership, it's no wonder why this year has gone so smoothly.

While we don't pretend that all 20 members are equally excited about U.C., there is a general attitude and consensus that this team is *not* last year's team, but instead has forged its *own* identity: for this stand-alone year, and perhaps for the next year or two to come. Look forward to seeing this mostly-new team perform a new style in their JJ14 routine set to the music of Cirque du Soleil's "O".



JUGHEADS Community News

—**ULTIMATES:** Lettering applications and \$20 to EPS is due 6/5; turn in to Paul. JH standards sheets must also be completely filled out, but you have until 7/31 to finish achieving them.

—**SENIORS:** The deadline to submit Senior Presentation photos is 5/5. JJ14 program bios are due 5/12 (look for an email w/ details).

—**Coach Paul will be gone from clubs the entire week after JJ14 (May 21-25).** While he regrets missing the “afterglow” week we all enjoy, he & Wendy will support their nephew **Ben Arneberg** as he graduates with distinction from the U.S. Air Force Academy! **Coaches Scott & Kelvin** will be in charge all that week.

—Congrats to **Coach Kelvin Ying** who, as an intern with Minnesota Youth Symphonies (MYS) this year, had the honor conducting the grand finale of MYS’ annual concert at Orchestra Hall on 4/22. The special guest was superstar **Doc Severinson!** A “fashion fiend,” Doc even lent his flashy gold jacket to Kelvin for his conducting duties, despite the younger musician having rented a tux!

—**SUMMER JUGGLING CAMP** forms are printed and online. Reminders: 1) Coupons expire 5/25; 2) punchcards are a very flexible option; 3) kids can bag-lunch-it if juggling all day; 4) The Edina Parade is 7/4, with priority going to camper-Jugheads; 4) our all-youth juggling meet is 7/7 at ECC’s track; 5) Kelvin’s Boot Camp (invitational) is tentatively August 13-17 @ St. Peter’s in Edina.

—**ULTIMATE CLUB ANNUAL FAMILY DRIVE-IN:** Saturday, June 30 (back-up: June 23). Look for a flyer after Juggle Jam 14.

—**THE FALL 2012 REG. FORM** and the post-JJ14/Summer 2012 newsletter will arrive at the homes of all current Jugheads around 5/30. Immediately thereafter, all after school clubs spots will be up for grabs for current members (with director approval for Advanced and Elite). Fall discounts for returning members lasts just over two weeks (post-marked by 6/14), then Rec. Club spots will be offered to new rookies starting on 6/15. So whether to secure your spot or to simply save \$20, plan now to register from May 30-June 14 for your first choice of fall club(s)! Contact P or W with questions.

—**Need a summer nanny?** We have a couple of great college-aged recommendations. Email Paul or Wendy for more information.

Paul’s Platform:

“Expect Disappointment?!?”

A subtle but clever line in the classic fantasy movie “The Princess Bride” (1987) is delivered by the Spaniard Inigo Montoya who insists that he must know the identity of his swordfight partner, Dread Pirate Roberts. Roberts’ wry refusal: “Get used to disappointment.” I often think of this silly but truth-hinting phrase when I either experience disappointment or mentor others who do (and that includes all of us). Whether failed by circumstances, other people, ourselves, or unrealistic (or even realistic) expectations, disappointment is simply a fact of life. However, the truth is in the phrase, “get used to...” That implies *expect* it, but it need not imply “stop trying” or “give up one’s goals & dreams.”

Taking just the realm of the performing arts, I’ve had plenty of stark disappointments since childhood. But as I’ve learned to “give thanks in all circumstances, for this is God’s will for you in Christ Jesus” (1 Thess. 5:18, NIV), I’ve not merely accepted disappointment; I’ve often (but certainly not always) seen *God’s will* in my let-downs! My most significant let-down applicable to this company? Had I made it past auditions for Disney World or Radio AAHS in 1994, I wouldn’t have stayed on at Wise Guys in Edina...which led to my founding of JUGHEADS.

Give thanks for the “drops” in life. Don’t *cause* them, but *expect* them. They often lead to wonderful and *unexpected* recoveries!

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