



The Move Update

Cautiously Optimistic for Summer & Fall

SUMMER CAMPS: We hope to announce our summer camp location by the end of March; ideally, our camp location will also be our year-round home. Interested Student Leaders should fill out a Summer Asst. Application by March 27 for staffing priority.

NEXT SCHOOL YEAR: We currently have a solid lead for a possible long-term home. At this time, the hope is that we'll continue offering all six clubs next year: M-F after school; U.C. Thursday nights. The goal is to secure a new home by early May so that we can start the fall reg. process right after JJ17. **NOTE:** We're penciling in Sat., May 23 as our big moving day, possibly holding the last few school year clubs at our new location.

ASSISTANTS, VOLUNTEERS & COACHES: Our SLT and coaching staff next year may be proportionately reduced if we have to pull back on programming or roster sizes. Paul will work hard to try to accommodate leader preferences, but until we secure a new home, all leader positions will be tentative.

JH Community News

- **10th ANNUAL EYJA JUGGLING SHOWCASE:** 19 acts will entertain folks like YOU on Friday, 3/20 from 7:30-9 p.m. at Hopkins High School Little Theater. It's FREE and a great way to kick off our 2015 performing season! Just show up!
- **Welcome to new Jughead Charlie C.,** Thurs. Rec. 5th grader, who joined in January and is loving it!
- **Welcome to Betsy Gaasedelen,** our new EYJA-sponsored specialist! A graduate of EHS ('09) and St. Olaf ('13), Betsy brings her life-long dance expertise to Adv. & Friday for key choreography help. The older sister of deca-Jughead **Tom Gaasedelen** (Class of '13) and the office manager and instructor for CREO Arts & Dance Conservatory, Betsy knows kids in general, JUGHEADS specifically, and all-around performing!
- **Reminder:** There is NO Friday Rec. on 3/6 (EPS release day).
- **TWO DEADLINES for performers & leaders:** **March 27** is the application deadline for both JJ17 Specialty Act Auditions (for April 14) and 2015 Summer Camp Assistants (for June 1-July 17). Both forms are available at JH or via email request.
- **Sr. JHs' families:** Submit any juggling-related pics to Wendy by 5/3 to enhance JJ17's *Senior Presentation*. We'll honor each senior by: 1) years; 2) clubs; 3) leadership: 5/15—**Lisa L., Eric M., Bennett B., John S.** 5/16—**Sam K., Taylor C., Reid J.**
- **U.C.:** Read your email, re: costumes, portraits, and 5/2 filming.

Paul's Platform:

"False Promises vs. True Hope"

I may be a rare person who pays (nearly) equal attention to the Oscars as I do the Super Bowl. As a both a movie buff and a football fan, I enjoy seeing the best in their respective crafts.

On the opposite end of lauding greatness, Wendy & I privately pan the writing of certain movies and TV shows which resort to rampant profanity, innuendo, and other offensive or sloppy use of language. For instance, I really dislike the cliché "Everything's going to be all right," parodied when Marge Simpson tries to reassure her kids that Homer will survive a doomed space shuttle mission. In the words of Lisa, "What are you basing that on, Mom?"

My example of precise word choice points to our serious yet hope-filled opportunity: JH is searching for a new home. (If you haven't read my email from 2/11, we'll forward it by request and invite you to join our email group list.) On the one hand, this is the end of JH as we know it. For 21 years, we've been based either in or within walking distance of the Edina Community Center, and now we need to relocate further from the hub of Edina Schools. On the other hand, "Great moments are born from great opportunity" (Herb Brooks, "Miracle," 2004). His words to the U.S. Olympic Team 35 years ago didn't guarantee victory, but they were based on the team's hard work, study, and support. Similarly, any hope offered by Wendy or me (or by our myriad of supporters) regarding our successful move this May won't guarantee victory; but we do have the history, structure, community support, divine grace, and collective will to bring us future successes, whether things look the same in a new setting or the company is re-invented, at least in part, as it has been many times since 1994.

So, I'll resist the urge to offer the false hope as seen in so much misplaced cinematic optimism which dismisses reality and the pain of change. But I will say with one of my all-time favorite writers, the Apostle Paul, this true hope: "I can do all things through Christ who strengthens me" (Phil. 4:13). We'll hope for the best; plan for the "worst"; and mightily strive to usher in a new normal, perhaps even with expanded horizons.

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