



# JUGHEADS

JOURNAL

Monthly news of JUGHEADS Youth Juggling Company, LLC • Edina, Minnesota • January 2017

## JJ19 Q&A for Rookie Families...

...and Reminders for Veteran Families!

**Q: What is Juggle Jam?**

A: Juggle Jam 19 (JJ19), **May 19 & 20 at 7 pm at Hopkins HS Auditorium**, is our pinnacle event! It features all six clubs, specialty acts, skits, a Slide Show, and a Senior Presentation. Audiences are *inspired* and *surprised* with JJ's entertainment value.

**Q: Does my Jughead have to audition to be in JJ19?**

A: No and Yes. Every Jughead is guaranteed to appear in our Opening & Finale, club routine(s), and Slide Show, but "specialty acts" (solos & small ensembles) are determined by auditions in April. Even Ultimate-level specialty acts may not make it into JJ.

**Q: Are there extra time commitments involved for JJ19?**

A: This year, our Dress Rehearsals (D.R.s) for the entire cast are on consecutive **Tuesday evenings: May 9 & 16**. (As with last year, we may opt to shoot our all-cast photo at the *1st* D.R.; keep posted.) Please text/email Paul with conflicts (esp. for D.R.s & shows), incl. kids leaving regular club rehearsals before 5:45 pm.

**Q: How does the process of selling tickets work?**

A: Specific information on how to promote JJ19 and purchase tickets through [www.jugheads.com](http://www.jugheads.com) will be available in March.

**Q: How will you communicate JJ19-related info.?**

A: This monthly newsletter; a separate "Final Memo" mailed home in late April; and occasional emails to our group list will keep all parents and performers apprised of JJ19 info. Contact Wendy if you're NOT on the "[jugheads\_parents]" group list.

## 12th Annual Winter Showcase

March 17, 7:30 pm at Hopkins Little Theater

The Winter Showcase is set for Friday, 3/17 at 7:30 pm at Hopkins HS Little Theater. Led by our Student Leadership Team (SLT) headed by **Student Director Steven K.**, the Showcase is free & open to the public, offering both a valuable performance experience and an entertaining show. Any polished solo, ensemble or emcee from any club is invited to perform; prospective acts should **apply in writing and submit the app to Steven** (or Paul) **by Tue., 1/31** and **preview their routine** for Steven and **Asst. Dir. Joshua N. by Tues., 2/28**. Acts should limit their routines to three minutes (3:00) or less, but they may perform up to 4:00 with special permission. The cast will be confirmed by March 4. *NOTE: The Showcase is a pre-requisite for JJ19 specialty act auditions on 4/11.*



## 2nd Semester Tuition Reminder

One payment covers Feb. 6-June 2, 2017

Last year, we made a transition to semester payments for our school year clubs. This new system alleviates member families' hassle of signing up yet again in March—and spares us, creating and processing reg. forms a *3rd* time during the school year. Our 1st Semester goes longer than the typical school district in order to even out JJ19-related fees (T-shirts, DVDs, etc.). Several families have yet to register for our 2nd Semester; please do so (by check or online) by **Feb. 10** to avoid a late fee added to base club tuition. (*NOTE: See "Calendar Reminders" on page 2.*)

## CLUB SPOTLIGHT: Advanced Club

Rising to new challenges, commitments

Advanced Club provides both a reward for years of hard work on increasingly difficult juggling standards and a challenge to consider reaching yet new levels of skill and involvement. The club culture on Wednesday afternoons isn't all that different from the Rec. Clubs or Elite, but its minimum grade (6th) and opportunity for attending overnight juggling festivals and even multiple club days make Advanced a welcome change in any veteran Jughead's experience. Assistants **Cole, Elise & Mirranda** continue to push for higher proficiency with club passing and in solo warm-up drills; **Paul** focuses on encouraging progress with higher goals, especially five balls; and **Betsy** enjoys working with this on-average older and more skilled counterpart to her work in Friday Rec. Nearly as in-demand as Elite Club, Advanced gives long-time Rec. Jugheads a stand-alone niche and a taste of further benefits for dedication to our juggling company which often spans half a lifetime for members by high school graduation. Look for Advanced in their JJ19 rendition of "Newsies."

## JUGHEADS Community News

- **WELCOME** to four Monday Rec. rookies: 3rd graders **Shayna Beneke, Alexander Galarneau & Samuel Galarneau**, and 4th grader **Maja Lelas**. Shayna is the 3rd **Beneke sibling** to join us; Alexander, Samuel and Maja are immersing on the heels of last month's "**Bring a Friend to JH Week.**" Thanks to current & former Jughead moms **Jen Erickson, Erica Nowak** and **Dawn Rynders** for persuading them to give us a try!



- **FAREWELL** to discontinuing Jugheads: **Danny Keuning** (5th, Thurs. Rec.), **Adam Kraft** (9th, Adv.), **Oliver Litvack** (6th, Mon. Rec.), **Norah Litvack** (3rd, Mon. Rec.); **Daniel Van Hoomissen** (11th, UC & Elite). Also, **Nick Raming** (6th, Fri. Rec.) may be done for the year due to a badly broken arm (snowboarding). Godspeed to these youth as they pursue other activities, including Daniel immersing in **Circus Juventas** toward the dream of a pro circus school!
- **CALENDAR REMINDERS:** Monday Rec. will NOT meet on 1/16 (MLK, Jr. Day) or 2/20 (Presidents' Day). Spring Break for all our clubs is March 27-31. However, on other *Edina-specific* release days, these clubs WILL meet: Friday Rec. on 1/20, 3/3 and 3/24; Elite Club on 2/21; and Monday Rec. on 4/10. This newer policy of holding clubs despite district-specific stand-alone release days offers maximum consistency for our programming, especially since 56% of our members do not attend Edina Schools. As always, Jugheads may attend make-up days for *any* missed clubs; text Paul with notice / q's. (*NOTE: There are no clubs on JFJ19-related weekdays: May 9, 16, 19.*)
- **MONDO Juggling & Unicycling Festival** at Concordia U. in St. Paul marks our 23rd year attending as a group! Look for yellow forms at JH (or the emailed PDF on 12/28/16) to join us on **2/11** for all day juggling, workshops, Pizza Luce, and a show at Central HS. (Camp experience & Rec. standards advised but not required.) Earlybird discount deadline (and T-shirt/hoodie ordering): 1/11.
- **THE IJA FESTIVAL** is July 10-16 in Cedar Rapids, IA. A choice of *two mandatory info. meetings* will be held **Tues., 2/7 and Thurs., 2/16 at 6 pm** in the Commons for Adv./Elite/ UC-level Jugheads considering traveling with us.
- **Next Officer Meeting:** 1/21, 9am-12 @ **Johnsons'** home.

## Paul's Platform: "The 'Versus' Series '17: The Importance and Proper Use of Words"

**Introduction.** As a communicator, I deeply appreciate well-placed words as powerful expressions and precious tools for testimony, encouragement, and ideas. As a mentor, I care about the clear and proper use of words. This series may seem nitpicky, but language is crucial to human flourishing and community. Whatever your own worldview or linguistic preferences, please indulge me to dig deep and articulate these topics which influence who I am and how I lead.

**Part 1: "Forever": Flippant vs. Fervent.** Time itself is a pertinent topic as we're in a new calendar year, so I'll launch this series with an often misused word: "forever." In most eras of human history, especially in the Christianized world, eternity has been a topic of reverence and awe. Solomon wrote that God "has put eternity into man's heart" (Eccl. 3:11b, ESV), and the whole of Scripture and conscience testify that there is life after death. In *The Weight of Glory*, C.S. Lewis wrote, "There are no *ordinary* people. You have never talked to a mere mortal...But it is immortals whom we joke with, work with, marry, snub and exploit—immortal horrors or everlasting splendors. This does not mean that we are to be perpetually solemn. We must play. But our merriment must be of that kind (and it is, in fact, the merriest kind) which exists between people who have, from the outset, taken each other seriously—no flippancy, no superiority, no presumption." In other words, we'll *all* live forever; it's just a matter of where, and how soon we're changed to our final state.



Contrast this awesome reality (corroborated by the biblical doctrine of continuity from this life to the next) with the modern trend of throwing around the word "forever" as if it's a justifiable description for waiting in line, working on a complex project or goal, or the time passing between encounters with a friend. Because of my distaste for the term "forever" referring to inconvenience rather than eternity, I respect those who reserve it (and its companion, "never") for proper contexts. Toward the end of *The Lord of the Rings*, Aragorn told the ages-old Treebeard, "Never shall (your work) be forgotten in Minas Tirith or in Edoras." The Eldest Ent replied, "*Never* is a too long a word even for me. Not while your kingdoms last, you mean." Fiction, yes, but such linguistic care resonates with truth and precise meaning.

For our wedding in 1993, Wendy & I chose an original song by our friend Michael Pearce Donley: "For a Lifetime." Since it's physically and theologically impossible for a human marriage to last forever, a "lifetime" is an accurate reminder of the design of marriage: eternal *implications* (we're held accountable), but 'til death *only*, and a mist compared to eternity. Just like a marriage, JH itself won't last forever as is. But I firmly believe this company will resonate on the New Earth (Heaven), by God's grace and redeeming work.

Developing Youth Through Juggling Since 1994 (for eternal fruit),

**Paul Arneberg**, JUGHEADS Founder, Director & Head Coach  
cell: 612.978.9707 • jugheads@comcast.net

**Wendy Arneberg**, JUGHEADS Office/Operations Manager  
cell: 612.229.3348 • wendy@jugheads.com

**U.S. Mail:** 5905 Concord Ave., Edina, MN 55424 • **Web:** jugheads.com

**JUGHEADS Location:** St. Stephen's Church • 4439 W. 50th St. • Edina • 55424

**Tom Gaasedelen**, Elite Coach; Ultimate Club Specialist\*; Sub; Camps  
cell: 952.358.1023 • thomas\_gaasedelen@mcad.edu

**Betsy (Gaasedelen) Nelson**, Adv. & Friday Rec. Movement Specialist\*\*  
bgaasedelen@gmail.com

\*Tom is the U.C. Specialist from Nov. through March + the IJA Festival.

\*\*Betsy has resumed her work with us for the rest of the school year!