

JUGHEADS

JOURNAL

Monthly news of JUGHEADS Youth Juggling Company, LLC • Edina, Minnesota • February 2017

Winter Showcase: 3/17 in Hopkins

Acts must preview for Steven Karschnia by 2/28

The 12th annual Winter Juggling Showcase is Friday, March 17 at 7:30 pm at **The Hopkins High School Little Theater**.

This *free* 90-minute show is sponsored by the EYJA, led by our SLT, and produced by Paul & Wendy. The deadline to apply has passed; now, each act must be previewed during club by **Student Dir. Steven K.** 2/21-28; emcees brainstorming is 2/9, 5-7pm, and emcees previews on 3/9 (required), 5-7pm.

JJ19 Photos, Tickets & Volunteers

Key dates: Mar. 6-10 pix; April 3 online tix

- Our Juggle Jam (JJ) Slide Show is a cherished tradition! **Photo Week is March 6-10: Wendy Arneberg & Diane Schroeder** will take portraits, group shots and candids during all clubs except U.C. Each Jughead may choose attire and posing props. If any Jughead must miss club that week, please plan to attend a different club that same week and email Wendy of your chosen make-up photo day.
- All tickets for JJ19 (May 19 & 20) will be reserved and sold online in two pricing tiers for Adults & Students (\$15.50/\$11.50 and \$12/\$8). A link to buy tickets will be on **jugheads.com** beginning April 3 (the first day after Spring Break). Remaining tickets will be sold at the door each night.
- Look for an email in March detailing JJ19 volunteer opportunities (e.g., pre-production, rehearsals, show nights).

Officer Voice by Eva H.

Every Jughead gets to experience moving up in the ranks of the company as their physical and mental skills develop. When I started juggling in Monday Rec., I picked up some skills relatively quickly, but it seemed next to impossible to become as good as the Ultimate-level Student Leaders, or even the second year veterans. Monday instantly became my favorite day of the week despite my lower ability level. Some of my dearest memories include clinging onto the Assistants and eating snack outside. I look back at my first year inside of the company as inspirational and gratifying.

The next three years I continued to spend in Rec.-level clubs. As soon as I became a veteran in the company I forgot how impossible it had seemed in my rookie year, and I enjoyed being higher on the pecking list. I was especially pleased when Paul would give us our positions in “Rock This Town” and I would be closer to center stage, and eventually farther



back with the advanced jugglers. This is a gradual progression that shows how much each child improves over the course of their career. For my years as a Rec. juggler, I stayed with the school friends who brought me into JH, but after 7th grade, I was ready to move to Advanced Club on my own.

In that more serious club, I once again felt inexperienced compared to my peers, similar to my rookie year. After a few months, I became used to the different atmosphere and started feeling comfortable. I experienced the relative change in status again the next year when I moved to Elite. The cycle of feeling inexperienced, and then more comfortable is never-ending.

Although I did not notice these status changes at a young age, I have the opportunity to notice it on a weekly basis as an Assistant in Monday Rec. Looking back on the cycle of status in JH, I realize that the opportunity that I have is rare. I get to experience being the person who others lean on and look up to. This shows me how much perspective is continually changing. As I watch, the young Monday Rec. jugglers grow in ability level and complete the same cycle I have experienced. I look forward to seeing my Monday Rec. kids move up in status and change perspective like I have; I believe that the experience will be as beneficial for them as it is for me.

—*Eva H.: 7th year Jughead; Elite member; Officer; Monday Rec. Assistant; H.S. Sophomore*

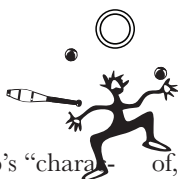
2017 Summer Camps Preview

Our summer camps are an ideal place for youth to immerse in juggling and our JH culture! Camps run from **June 5-July 7**. A full week (three-five consecutive mornings) is optimal for beginners; most Jugheads choose punchcards. Look for summer reg. forms mailed with your next newsletter on **March 1** including discounts through **April 30**. (SLT app. deadline: **March 24**.)

CLUB SPOTLIGHT: Elite Club

Wholesome haven defies teen stereotypes

Time and time again, I hear from high school-aged Jugheads (especially members of the SLT) that JH is a safe place. Two obvious examples are celebrating individuality and accepting others, but one often unsung aspect is that things like foul language, “locker room talk,” and demeaning of others are out of bounds and reinforced by positive peer pressure. This isn’t to say that their aren’t disagreements, conflicts, and good-natured teasing among the closer sets of friends; Elite simply is a prime example of a group of both boys and girls pursuing a highly skilled activity built on years of personal and company traditions that keep them coming back to a place unique among



their high school activities. True to celebrating the club's "character," Elite's JJ19 theme will be an off-the-wall and dextrous tribute to a modern fairy tale: "Shrek."

JUGHEADS Community News

- **WELCOME** to Thursday Rec. rookie **Ben P.** (4th). Invited in late Dec. by his buddy **Eli B.**, Ben broke 100 right hand throws with three balls by his 4th week at club!
- **FAREWELL** to discontinuing Jugheads: **AJJ.** (9th, Thurs. Rec.), **Darien S.** (8th, Adv.). Both indicate that they may return, but it's congenially "good-bye" for now.
- **THE IJA FESTIVAL** is July 10-16 in Cedar Rapids, IA. A choice of *two mandatory info. meetings* will be held **Tues., 2/7 and Thurs., 2/16 at 6 pm** in the Commons for UC, Elite, Adv., and top-level Rec. Jugheads (entering 7th grade) considering traveling with us. Email Paul or Wendy with questions.
- **MONDO Juggling & Unicycling Festival** is Feb. 10-12 at Concordia U. in St. Paul. A few spots remain to attend with our group on 2/11; request a form at club or a PDF via email.
- **JJ19 Shows: May 19 & 20; Dress Reh.: May 9 & 16.**
- **JJ19 Specialty Act auditions** (solos/ensembles, *not* club routines): Tues., April 11 (evening) @ the Emmaus Church gym. Potential acts: fill out audition app. by Mar. 24.
- **MORE CALENDAR CUES:** Monday Rec. will **NOT** meet on **2/20**. Spring Break for all clubs is **March 27-31**. On other *Edina-specific* release days, these clubs **WILL** meet: **Fri. Rec.** on **3/3, 3/24; Elite** on **2/21; Mon. Rec.** on **4/10**. Jugheads may attend make-up days in lieu of *any* absences.
- **Next Officer Meetings:** Arnebergs' home, 2/4; Hadjiyanises' home, 3/11; Nelsons' home, 4/15; Holmquists' home, 6/3.

Paul's Platform: "The 'Versus' Series '17"

Intro. This series on the importance and proper use of words attempts to articulate how language influences how I aim to mentor and lead a flourishing youth company. Whatever one's worldview, may these topics serve to edify and challenge.

Part 2: Cursing vs. Blessing.

Foul language, obscenity, cussing, swearing, blasphemy, four-letter words, vulgarity, potty-mouth...it should go without saying that such habits are prohibited at JH, but here I'll lay out specific reasons why.

Columnist Dennis Prager wrote, "When I was a child, stadiums allowed smoking but not cursing. Today, smoking is unheard

of, but cursing is ubiquitous. A visit to an athletic event may be marginally healthier for the body today. But it can also be far more injurious to the soul." I've never been a smoker, but Prager's analogy comparing a hazardous physical habit to a hazardous linguistic habit is accurate. Profanity coarsens the soul and pollutes society.

This was poignantly taught to me by my 10th grade English teacher, Mr. Robert Ellis. He often likened profanity and even improper grammar to littering, vomiting at the dinner table, or urinating on the sidewalk. Extreme examples, yes, but he got the point across to this former casual curser. (I still strive to tame my tongue.)

When I was in college, my brother and mentor, Tom, challenged me to stop saying "Oh my G-d" (even as I worked to reduce non-blasphemous curse words). He rightly claimed that I wasn't even aware of it and I was offending those for whom such casual use of even a generic name for the Almighty was off limits. When I began courting Wendy, I learned that she was raised to further avoid "Oh my gosh," since the heart intention is arguably similar. Admittedly, I've historically advised the Jugheads to substitute "Oh my gosh" for the more overt alternative, but I admire (and now try to follow) the wisdom of altogether avoiding sloppy (and for some, offensive) language.

Refraining from taking the Lord's name in vain (most notably "Jesus Christ") is paramount for those with a biblical worldview, but other Bible passages such as Ephesians 4:29 and James 3:8-10 indicate that "corrupting talk" and "(cursing) people who are made in the likeness of God" are also acts of evil. "From the same mouth come blessing and cursing...these things ought not to be so" (Jas. 3:10, ESV). Even "PG-rated" words such as "damn" and "hell" should only be used in proper contexts; neither flippancy toward eternal matters nor cursing others with these words have any place in pure speech or thought. The 2nd part of Eph. 4:29 prescribes talk "good for building up, as fits the occasion, that it may give grace to those who hear."

I try to reinforce to the Jugheads (and to myself) that it's healthier for the soul and for society to eliminate cursing in all its forms in favor of self-control, blessing, and a peace-filled demeanor--even when upset, injured, or cursed by others (Romans 12:14).

Developing Youth Through Juggling (to bless and not curse),

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*Tom is the U.C. Specialist from Nov. through March + the IJA Festival.