

JUGHEADS

JOURNAL

Monthly news of JUGHEADS Youth Juggling Company, LLC • Edina, Minnesota • March 2017

Juggle Jam 19 (JJ19) Notes

Essential Info. for 11-Week Countdown

SHOWS: Our shows are Friday and Saturday, May 19 & 20 at Hopkins HS. Call time is 5:45 pm; doors open @ 6:30; show runs from 7:00-9:40. **Friday Rec.** will NOT meet May 19.

CLUB REHEARSALS: Every club until JJ19 is a rehearsal*. We're finishing choreography, running routines, adding costumes. Please stay 'til 5:45 p.m. and inform Paul of absences. *No clubs March 27-31 or May 9, 16, 20. Clubs will be held at Emmaus Lutheran Church on April 5, 6, 7, 13.

ALL-CAST EVENING DRESS REHEARSALS (D.R.s) are May 9 and 16 from 6-9 pm. Wear JJ19 Tees (and khaki shorts) on **Tue., 5/16** for our only all-company photo at 6:10 pm. **Elite Club** will NOT meet on either 5/9 or 5/16.

T-SHIRTS: At our 1st D.R. on **5/9**, all Jugheads will receive JJ19 Tees; parents, please indicate sizes via an emailed link.

Distinctive COSTUMES are key to club routines; bring them to club rehearsals *by* April 24-28. **Monday:** Apps; **Elite:** Shrek; **Adv.:** Newsies; **Thursday:** Alternative Sports; **Friday:** Peter Pan characters. *Khaki shorts and JJ19 Tees are required for the grand opener, grand finale, and all-company photo at the D.R. on 5/16.*

SKITS: Any Jughead with skit ideas & interest should consult with **Coach Tom Gaasedelen**; skits will be set by 5/5.

AUDITIONS: Jugheads desiring to perform a JJ19 "specialty act" (solo or small ensemble) need to audition on **April 11 in Emmaus-Bloomington's gym.** Every prospective act must perform in the 3/17 Showcase *and* fill out an application by 3/24. Contact **Paul** for more info. *NOTE: Auditions are competitive. Entertainment value, uniqueness, skill, and polish are prioritized.*

PARENT VOLUNTEERS: JJ is a huge production made possible by MANY parent volunteers. Our hope is that one parent from each JH family will **volunteer for one show or in another way.** Show night volunteers need not purchase a ticket for that night but won't see all/much of the show. Look for an emailed link (also on jugheads.com) soon on how to volunteer.

TICKETS: All tickets are reserved seats with two pricing tiers for adults/students. **Online sales begin Monday, April 3.**

Emmaus: Back-Up Club Site in April

Twice a year for extended weekends, we're displaced from our normal juggling home base due to Teens Encounter Christ (TEC) held at St. Stephen's Church. We're grateful to **Emmaus Lutheran Church in Bloomington** for providing us a consistent and hospitable back-up home!



Here are the clubs meeting off-site in April, including a 2nd consecutive Thursday (due to Thursday services of Holy Week):

- 1) **ADVANCED** will be held at **Emmaus** on **Wed., April 5.**
- 2) **THURSDAY REC.** will be held at **Emmaus** on two consecutive Thursdays: **April 6 & 13.**
- 3) **ULTIMATE CLUB** will be held at **Emmaus** on two consecutive Thursdays: **April 6 & 13.**
- 4) **FRIDAY REC.** will be held at **Emmaus** on **Fri., April 7.**

Officer Voice: Elise J.

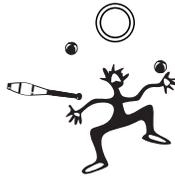
For my first three years of JH, I didn't make the most of my opportunity to be a part of this company. I didn't juggle very much, only talked to a few other people, and had little self-motivation to improve. And while this could easily be an Officer Voice about how important it is to make the most of the experiences given to you and to try your hardest, I will instead focus on mentorship and how influential it can be for both mentee and mentor.

The people during my fourth year of JH were instrumental in my path to becoming who I am today. My Friday Rec. assistants—**Mara Moettus, Jack Levy, and Brenden Ying**—together with **Coach Billy Watson**, and friends **Carolyn and Erica Liddle**, helped show me what I could do if I became more invested in juggling and the company as a whole. From Mara making warm-ups more fun with silly dance moves, to Carolyn and Erica working alongside me to get Advanced standards, I became motivated to move up through the ranks of JH.

My assistants also inspired me to become a student leader myself, which is one of the best decisions I've made as a Jughead. Since 9th grade I've been a student leader in either Friday Rec., Advanced Club, or both. I've loved the opportunity to get to know the younger kids and help choreograph Juggle Jam routines. Being a student leader showed me how much I like kids and teaching, and it's been so rewarding to become one of the student leaders I once looked up to. I even chose to write about assisting for my college admittance essay!

And now that I'm graduating in a few short months, I'm thinking of the legacy I want to leave behind. Some of the kids I used to assist are now student leaders, and I hope that even more of the students I've helped will become assistants and that the cycle of mentorship will continue. Because being a student leader is truly the most rewarding role I could ask for.

—**Elise J.:** Deca-Jughead, Officer, Advanced Assistant, Fri. Rec. Volunteer, Elite Member, U of M PSEO/ HS Senior



JH Community News

- **12th ANNUAL WINTER JUGGLING SHOWCASE:** 20 acts will entertain all ages on Friday, 3/17 from 7:30-9:00 p.m. at Hopkins High School Little Theater. It's a FREE show led by our SLT, and it's a great way to kick off our 2017 performing season!
- **Reminder:** There IS Friday Rec. on both 3/3 and 3/24 (Edina Schools release days; the latter kicks off Spring Break). Please send your child(ren) if possible, or at least to a (pre-)make-up day.
- **TWO DEADLINES for performers & leaders: March 24** is the application deadline for both JJ19 Specialty Act Auditions (for April 11) and 2017 Summer Camp SLT (for June 5-July 7). Both forms are available at JH, online, and via email request.
- **U.C. Portrait Day:** Thursday, 4/20, 5:30-7:30 p.m.
- **U.C. IJA Audition Video** will be filmed at **St. Peter's Lutheran Church** on **Thursday, May 4**, from 6-9:30pm.
- **Senior Jugheads' families:** Submit any juggling-related pics to Wendy by 5/7 for JJ19's Senior Presentation. Unless a specific evening was requested, we'll honor each senior in ascending seniority: 1) years; 2) clubs; 3) leadership:
Friday, 5/19—**Corey, Evan, Bengt, Danny, Liam;**
Saturday, 5/20—**Elise, Jacob, Steven, Cole.**
- **Next Officer Meetings:** 3/11 @ the Hadjiyanis home; 4/15 @ the Nelson home; 6/3 @ the Holmquist home.

Paul's Platform: "The 'Versus' Series '17"

Part 3: " 'Amazing Grace' Verses: The Unsung Stanza"

This third in a 2017 column series on the importance and proper use of words is based on a homonym for "versus." Taking a long-time international icon, the 1779 hymn "Amazing Grace" by John Newton, I'll examine the *unsung* verse and its conspicuous absence from almost every rendition. I share this to shed light on a deep aspect of this ubiquitous song; to personalize it to my own life; and to honor a family dear to us in the midst of a severe trial.

We've all heard the beautiful bagpipes at funerals and other solemn occasions. Most of us have memorized Verse 1, which Rev. Newton wrote when recalling his countless sins as the captain of an English slave ship. We're familiar with "dangers, toils and snares," the precious hour of first belief, and the final verse referring to 10,000 years (added long after Newton's original hymn). But Verse 3 in many hymnals (Verse 4 in some anthologies) is probably my favorite:

The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be
As long as life endures.

Interestingly (and unfortunately, since this verse is so often neglected), this is the only lyric that mentions "the Lord" (a title for Jesus) and the only one that refers directly to God's Word, to hope, and to the Lord Himself as the Source of protection and inheritance for believers. The theological depth of this verse underlies my personal experience and is currently being lived out among old friends.

In 1992, I embarked on a year-long local tour of a semi-pro musical variety show called "Get a Grip!" with a four-person cast (including Joy Donley) of The Refreshment Committee Theatre Company. Our musical director, Michael Pearce Donley, composed a new melody for "Amazing Grace" to end the show. Rather than omit Verse 3, he actually used it as the chorus, so we sang it repeated times each show for many months. The song became even more dear to me as a result, even through my engagement to Wendy and our wedding toward the end of the tour. The lead singer in our finale, Paula Jean Brown Adamsson, died just a few years after our tour, succumbing to lymphoma in her mid-30's. She lived out saving grace in her life, and her widower, (Jerry), two sons (Sam and Hans), and their subsequent step-mom (Kathy) have endured in life based on His promises.

Mike Donley himself experienced amazing grace and the Lord's protection when he survived cancer in his 20's, early in his marriage to Joy and years before he co-created *Triple Espresso*. On 12/15/16, their only son, Lewis, took his own life in a moment of crisis. He was 16. The same pastor who dedicated Lewis to the Lord as an infant delivered the eulogy. He said, "Lewis did not commit the unforgiveable sin...but it was unforgettable." Mike & Joy are absolutely leaning on the promises of God, the personal Shield and Portion of Jesus, and the hope of this life which endures past death until their reunion with Lewis. Out of gratitude for their influence on me, and in support of their own acute need of God's promised good and Word-secured hope, I dedicate this column to Mike & Joy Donley, their daughter Emma, and in memory of their son Lew.

When my own next crisis hits (and I know it will), I'll once again trust in the truths of Verse 3, clinging to the Lord Himself through Whom *all* grace comes (John 1:17). And like John Newton, the Adamssons, and the Donleys, I'll share my story and give God glory.

Developing Youth Through Juggling (and Trials)
Since 1994,

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*Tom is the U.C. Specialist from Nov. through March + the IJA Festival.