

2020

WINTER YOUTH JUGGLING SHOWCASE



Performer Application

Jughead Applicant: _____

Jughead phone #: _____ accepts texts

Jughead email: _____
(List emails for ALL routine/emcee members on the back.)

Parent(s): _____

Parent phone #: _____ accepts texts

Parent email: _____

Application Due: Friday, January 31, 2020

Specialty Act/Routine Application
(limit: 2 specialty acts/person)

Name of Act (for program):

Performer names (if there are multiple):

Song Selection (if any) / Artist Name:

Length (4:00 maximum / 2:00–3:00 min. encouraged):

Description of routine (theme/props used/etc.):

• All acts must be previewed and approved by Student Director **Elizabeth Stockbridge**. She and Assistant Student Director **Lizzy Van Ert** will preview acts in Clubs **February 24–28**. Elite/Advanced Jugheads may schedule a preview with Elizabeth before that week. Deadline to have your specialty act previewed and approved is **Friday, February 28**.

• **IMPORTANT:** By the time of your preview, you must provide a copy of your music in one of these ways:
1) on a CD
2) .mp3 emailed to: **jugheads@comcast.net** & **lizzyvanert@gmail.com**
3) .mp3 to Coach **Paul Arneberg** on jump drive
– A YouTube link is **NOT** acceptable
– Music stored on a phone is **NOT** acceptable

Emcee/Skit Application
(limit: 2 emcee bits or skits/person)

Performer name(s):

Short description of emcee/skit idea:

I don't have an idea yet but would like to emcee.
(Note: Jugheads with a developed idea or prior experience will be given priority.)

• Two mandatory meetings are required for all Emcees:

Tuesday, Feb. 11 at 5:30 pm.

Emcee Brainstorming / Training session led by Coach **Erica Liddle** & Specialist **Joyce Miller**

Tuesday, March 3 at 6:00 pm

Emcee Preview/Rehearsal
(or arrange with Elizabeth to preview your emcee bit/skit at Club)

• Emcees will be notified of what act(s) they will be introducing by the weekend before the Emcee Preview/Rehearsal.
• Emcees are expected to research information about the performers they are introducing and include at least part of that information in their emcee bit/skit.
• Note: Emcees often are not given time to rehearse on stage during the Showcase's same-day dress rehearsal, which is why our Emcee Preview/Rehearsal is very important.

Show date: **Saturday, March 14, at 7:00pm**. • Sponsored by The EYJA and produced by JUGHEADS Youth Juggling Company.
Attached: Juggling Prop-setting Sheet (Turn in at your Preview or before.)