



## APPLICATION FOR JJ22 SPECIALTY ACT AUDITIONS (Due Mon., 3/30/20)

AUDITIONS NIGHT: Tuesday, 4/14/20, 7:00-9:30 p.m. @ Emmaus Lutheran Church, Bloomington

NOTES: Due to the large potential number of auditioning acts: 1) special permission is required to audition with more than one act; 2) the application deadline will be strictly enforced; 3) and the audition panel may offer only minimal feedback during each 10-minute audition.

Name of Act (taken or upgraded from the Winter Showcase program) \_\_\_\_\_

Performer Name(s) (circle contact person if multiple names) \_\_\_\_\_

Contact E-Mail \_\_\_\_\_ Secondary E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

Song Selection (if any) \_\_\_\_\_ Artist Name \_\_\_\_\_  
(Your exact music from the Winter Showcase will be used unless otherwise specified.)

Exact Length of Act: \_\_\_\_\_

NOTE: The time limit for a specialty act is four minutes (4:00); emcee skits/introductions will take 1:00-2:00 between each act.

Featured Prop(s), costumes, etc. \_\_\_\_\_

Provide a 4-5 sentence description of your routine. If you make the final cut, portions may (or may not) be used as part of your skit introduction for JJ22:

**TECHNICAL CUES:** Please list all lighting, curtain, and music cues. All specialty acts (with exceptions including larger or more unique ensembles) will perform *in front of* the main curtain on Hopkins High School's spacious stage. **Spotlight options are for stage right, stage left and center stage only—spotlight cannot follow you.** (Example: "FRONT CURTAIN: Closed for entire routine. MUSIC: Wait until I am center stage, then start music. LIGHTS: Stage lights on before music starts. For last 10 seconds of routine, fade stage lights and spotlight only me.")

**Regarding prep. for/performing in the Winter Showcase on March 14, 2020:** 4.5 weeks before auditions and 9 weeks before JJ22, describe the strengths and weaknesses of your act: uniqueness, entertainment value, level of skills, polish, etc.:

Please mark your top three (3) audition time blocks for **TUESDAY, APRIL 14** by ranking "1-2-3" next to the following time segments on that date. Paul and Erica will email you by Wednesday, April 1 with your 10-minute time slot. Example: You rank 7:40-8:00 as #1, and you receive a 7:50 audition time. You should arrive 20 minutes prior to your scheduled time, or 7:30 p.m. in this example. Audition times will be scheduled in order of Paul receiving your applications. We will not have a make-up audition day. Turn in your application before March 30—ASAP—for the best shot at receiving your first time slot choice.

\_\_\_\_ 7:00-7:20    \_\_\_\_ 7:20-7:40    \_\_\_\_ 7:40-8:00    \_\_\_\_ 8:00-8:20    \_\_\_\_ 8:20-8:40    \_\_\_\_ 8:40-9:00    \_\_\_\_ 9:00-9:30

Special circumstances, considerations, or comments (use the back if you need more space):



## CHECKLIST FOR POTENTIAL JUGHEADS JUGGLE JAM 22 (JJ22) SPECIALTY ACTS:

1. **JJ22 Auditions are Tuesday, 4/14/20**, from 7:00-9:30 p.m. in the gym of **Emmaus Church: 8443 2nd Ave. S.** 10-minute slots will be assigned in order of applying. Warm-up spaces include the gym (6-6:55 pm) and an overflow room (6-9:20 pm).
2. **JJ22 Auditions are limited to acts in the Winter Showcase on 3/14/20\***. Acts lacking polish, skill, originality, or entertainment value should consult with a panelist (see #5) before applying to determine if their routine is up to JJ caliber. \**Rare* Exception: Acts unable to perform in the Showcase may audition if performing the same routine twice in public before auditions.
3. Even though auditioning is a good experience if/when an act has little chance of making it, **there are 15 possible audition slots** (for likely only eight acts cast). If more than 15 acts apply by the deadline, some acts may not be allowed to audition based on Showcase performances and the field of competition. This accounts for time limits of the panel and Emmaus.
4. JUGHEADS will have a limited number of balls, rings and clubs on hand. **If you use specific JUGHEADS props for your routine, you must request to borrow them and check them out before the evening of auditions** (or at Elite on 4/14).
5. To help determine which eight acts are most qualified for a spot in JJ22, **Auditions will have a panel of four judges: Paul & Wendy Arneberg and Coach-Grads Erica Liddle ('14) and Christine Therens ('09).** Time limits and the field of competition means that *minimal* feedback will be offered. *Showcase* Student Director Elizabeth Stockbridge (with "sub" Lizzy Van Ert) will be present to support the acts and assist the panel, but will *not* have a vote in the final line-up of acts cast into JJ22.
6. Audition results will be posted on [www.jugheads.com](http://www.jugheads.com) [MEMBERS tab] by 7 a.m. on Wed., April 15. Regardless of the results, each act may discuss the judging process with and receive feedback from any panelist.
7. **Please fill out the attached application and deliver by Monday, March 30** (if U.S. mailed, postmarked by Sat., **March 28**) to: **JUGHEADS Juggle Jam 22 Auditions, 5905 Concord Avenue, Edina, MN, 55424.** (Preferred time slots will be assigned in order of Paul receiving your application.) On April 1, mark your audition time here for your reference:

My audition time:

*Keep this attachment and save it as a reminder. Break a leg!*

—Paul Arneberg, *Juggle Jam 22* Director (612-978-9707); Erica Liddle, *Juggle Jam 22* Assistant Director (952-688-6536)

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### Juggle Jam Specialty Act Selection/Ranking Criteria:

**a) Entertainment Value/ Presentation (30 possible points, or 60% of routine score)**

**Character:** 0 1 2 3 4 5 6 7 8 9 10  
 Costume, mood, choreography to music...

**Entertainment Value:** 0 1 2 3 4 5 6 7 8 9 10  
 (Bored) (Pleased) (Riveted)

**Audience Connection:** 0 1 2 3 4 5 6 7  
 (Deer in the headlights) (Owned the audience)

**Drop Recovery:** 0 1 2 3  
 Composure, fancy start or pose to cover up mistake, unbroken character...

**b) Technical Skill (20 possible points, or 40% of routine score)**

**Difficulty level:** 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
 Variety of tricks, number of objects, originality, transitions...

**Drops:** 0 1 2 3 4 5 (Suggestion: Deduct a point for every 2-3 drops.)